

## English Essay Generator

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If you are writing an essay, you can use this generator and simply fill in your essay information to generate an essay that could help you complete your work. The generated essay will be on the bottom page of this document after you fill in the information. Once your essay is generated, edit it to remove any redundancies and to reword some of the repeated sections so that they sound interesting and compelling for the reader.

If you require a good editor for your completed work, or if you need extra help in coming up with ideas, [contact the Academic Coaches for a free quote](#). College students can get a 20% discount on their first orders for proofreads or edits – simply specify it in the “Additional Requirements” section on the order form.

**Only enter text by clicking on the form boxes where directed and then typing or pasting your answer over the instructions.**

### Title of your essay:

**The Visual Splendor of Damien Warnick’s Film *The Betrayal***

The title should be fewer than 15 words, and explain the main point of your essay. For example, “A Feminist Analysis of Jane Austen’s *Pride and Prejudice*”

### Title of the text, poem or novel you are looking at:

***The Betrayal***

### Name of the author:

**Damien Warnick**

### Summary of the novel, poem or text:

**a heartbreaking tale of making sense of the difficulties of the world and finding one’s own voice**

Your summary should be 15 – 30 words, and give only the main idea. Fill it in as if it starts with the following words: The text deals with... (your response). For example, “The text deals with **a man named John Carpenter trying to find his way back to Mars.**” You only type the words highlighted in yellow.

**Type of approach you are taking:**

argue that

If you are writing an argumentative essay where you need to support a contention with evidence, type “argue that”. If you are writing a comparative essay between two or more texts, type “compare”. If you are writing a discussion or analysis on a particular theme, character or idea, type “discuss” or “analyze” as appropriate.

**What type of text is your essay about?**

film

Is it a novel, book, film, play, drama, comedy, tragedy or something else? Give only a one-word answer in lowercase letters, e.g. novel.

**The main point you are looking at:**

**Warnick’s film is masterful at using imagery to convey emotion**

You should list your answer to the question in 15 words or fewer. Your answer should be very clear and concise, and not simply repeat the question. For example, if the question is “Which TV show is the best?” your answer should be “Game of Thrones is the best TV show, and no other show compares”. If the question is “Analyze the character of Lady Macbeth” your answer that you fill in could be “Lady Macbeth is power-hungry and manipulative, and wants to control Macbeth”. Give an answer here, or your main idea that you want to respond to the question with.

### Three pieces of evidence to support the main idea:

#### Evidence 1:

**the visual effects in the first act show Melody's sadness**

#### Evidence 2:

**the use of green screen is not overdone, and adds to the aesthetic of the scenes**

#### Evidence 3:

**none of the characters are one-dimensional, and each one has a unique visual style**

Your evidence to support your main idea should be all of the biggest points from the text that have led you to your answer to the question. For example, if you have to explain why you think that Lady Macbeth is power hungry and manipulative, you could give the following evidence: 1) she conspires to kill the king, 2) she sees the prophecy in a positive way, 3) she shows more intelligence than Macbeth. You will need at least 3 pieces of evidence.

### A quote to support each piece of evidence:

#### Quote for Evidence 1:

**"You made me wait for you, Melody. It was incredibly difficult" (Warnick, 2014)**

#### Quote for Evidence 2:

**"There isn't anything we couldn't do with practical effects, but the green screen made the film much more fantastic" (Davies, 2015)**

#### Quote for Evidence 3:

**"Designing these characters was a passion project for me. I wanted to show how many layers they had inside by giving them interesting dimensions on the outside" (Carmichael, 2016)**

Each quote should fit with the corresponding evidence from above. If you have two or three quotes to support any particular piece of evidence, put them all into the corresponding text box above and separate them with commas. Include the reference in brackets after each quote. For example, for Evidence 1, the fact that "she conspires to kill the king", you could insert the quotes as follows: "Come, you spirits /That tend on mortal thoughts, unsex me here,/And fill me from the crown to the toe top-full/Of direst cruelty" (I, v), "Come, thick night,/ And pall thee in the dunnest smoke of hell,/ That my keen knife see not the wound it makes" (I, v).

**Your understanding of each of the quotes:****Understanding for Quote(s) 1:**

The fact that the character Johan says this to Melody in the film is a clear indication that he is in love with her, but she only responds by looking sad. Her eyes droop down and the make-up even changes color, showing a great level of heartache at the thought that she has lost Johan forever.

**Understanding for Quote(s) 2:**

The director, Marko Davies, says these words in an interview with Moviemob, and he shows how important green screen is to the making of the film. The green screen gives a flair of something out of this world, and makes all of the backgrounds look animated with watercolor edges. It feels jarring and otherworldly.

**Understanding for Quote(s) 3:**

The production designer Liev Carmichael explains that the characters were designed in a way to make them seem more interesting and more multidimensional. He did not simply choose to design the characters in a way that was arbitrary, but took great care with each character. This shows in how colorful and strange each character looks.

In these text boxes, put your full understanding of the quotes for each piece of evidence. Try to explain the quote a bit in the way that you understand it. What do the quotes mean to you? How do they support the main point that your essay is trying to make, and how do they help to clarify the evidence that the quote is linked to? Explain each quote in at least two sentences. Use proper punctuation and full sentences.

**Once you complete the details above, press CTR+A and then, once all of the text is highlighted, press F9. Your essay will then be automatically generated on the next page.**

**You will need to edit for capitalization and to make sure all of the same fonts are used throughout. Remember, if you need help editing, get a free quote from the Academic Coaching team at [www.writeyourthesis.com](http://www.writeyourthesis.com).**

## The Visual Splendor of Damien Warnick's Film **The Betrayal**

This essay will look at the film entitled *The Betrayal* by Damien Warnick, which deals with a heartbreaking tale of making sense of the difficulties of the world and finding one's own voice. The essay will argue that Warnick's film is masterful at using imagery to convey emotion. In support of this argument, the essay will refer to the textual evidence that the visual effects in the first act show Melody's sadness, the use of green screen is not overdone, and adds to the aesthetic of the scenes and none of the characters are one-dimensional, and each one has a unique visual style.

The first piece of evidence to support the contention that Warnick's film is masterful at using imagery to convey emotion is the fact that the visual effects in the first act show Melody's sadness. This can be seen in quote(s) from the text, namely: "You made me wait for you, Melody. It was incredibly difficult" (Warnick, 2014). The quote(s) support the aforementioned point in the following ways: The fact that the character Johan says this to Melody in the film is a clear indication that he is in love with her, but she only responds by looking sad. Her eyes droop down and the make-up even changes color, showing a great level of heartache at the thought that she has lost Johan forever. Ultimately, it is clear that the visual effects in the first act show Melody's sadness, which links to the main contention that Warnick's film is masterful at using imagery to convey emotion.

A second element of how Warnick's film is masterful at using imagery to convey emotion is the fact that the use of green screen is not overdone, and adds to the aesthetic of the scenes. This point is supported in the text as follows: "There isn't anything we couldn't do with practical effects, but the green screen made the film much more fantastic" (Davies, 2015). To understand the importance of this textual evidence, it is important to note the following: The director, Marko Davies, says these words in an interview with Moviemob, and he shows how important green screen is to the making of the film. The green screen gives a flair of something out of this world, and makes all of the backgrounds look animated with watercolor edges. It feels jarring

and otherworldly. . It becomes clear when analyzing this point that it supports the main contention of this essay, namely that Warnick's film is masterful at using imagery to convey emotion .

In addition, the contention that Warnick's film is masterful at using imagery to convey emotion is also supported by the fact that none of the characters are one-dimensional, and each one has a unique visual style . This third point is evident in the text in the following quote(s): "Designing these characters was a passion project for me. I wanted to show how many layers they had inside by giving them interesting dimensions on the outside" (Carmichael, 2016) . The significance of this quote should be clearly understood. The production designer Liev Carmichael explains that the characters were designed in a way to make them seem more interesting and more multidimensional. He did not simply choose to design the characters in a way that was arbitrary, but took great care with each character. This shows in how colorful and strange each character looks. . This point thus further demonstrates that Warnick's film is masterful at using imagery to convey emotion .

In conclusion, the various points explored in this essay all serve to reinforce the main contention of this essay. Through close textual analysis, it is evident that Warnick's film is masterful at using imagery to convey emotion .